Morning: Tours and other activities involving Victorian Hawaii

1:00-2:45 Welcome and opening panel on Digital Humanities
Moderator: Dennis Denisoff
Presenters: Jason Camlot, Dino Felluga, and Margaret Linley

3:15-4:45 Concurrent Sessions

1A Darwin’s Reception
South Pacific 1
“Genealogists of the Simian race”: Darwin and Decadence
Lindsay Lehman
The Enchanting Life (and Death) of Charles Darwin
Alan Rauch
Universal Emotions: Reading Bodies in Darwin’s *Expression*

1B The World of Tennyson
South Pacific 2
Tennyson in the World
Cornelia Pearsall

1C Victorian Near-East
South Pacific 3
Humanitarian Crusaders: Victorians, the Periodical Press and the Ottoman Empire
Michelle Tusan
The Victorian Bedouin and the Culture Concept: Nomadic Taxonomy after the *Mahdiyya*
Jonathan Franklin

1D International Networks
South Pacific 4
William Makepeace Thackeray and the Narrative Networks of Empire
Cole Wherle

1E Progress and Development
Pearl 1
The Truth in Eros: The Anthropology of Rationality in Walter Pater’s *Plato and Platonism*
Dustin Friedman
From Improvement to Development: Nineteenth-century Progress and its Afterlife
Vivian Kao
1F Jews in the World
Pearl 2
Insidious Outsiders: The Bastardization of Victorian Jewry
Jessica Bornstein
Judith Montefiore’s Jewish travel writing
Richa Dwor

1G Translating Africa
Pearl 3
Encountering Africa: Displayed southern African Khoisan Peoples in London, 1810-1851
Lara Atkin
Saving South Asia, East Africa, and the East End: Children’s Charity Cot Campaigns at Home and Abroad in Victorian Juvenile Periodicals
Sophie Muller

1H Representing Race
Kahili 1
George Meredith and the Dark Body
Melissa Shields Jenkins
Bassam Chiblak

11 Adventures and Adventurers
Lehua
Have a Pith Helmet, Will Travel: Constructin the Artist Adventurer
Dana Garvey
“Meeting the sun”: virtual travel and the “Special artists of the illustrated press
Ruth Brimacombe
Chinese” Gordon: A Study in World History
Marc Jason Gilbert

5:00 Plenary: Vanessa Smith
Ballroom 4/5

6:15 Opening Reception
Ballroom 4/5

Friday, July 10

9:00-10:30 Concurrent Sessions
2A Novels and Travel
South Pacific 1
X Marks the Spot: Picturing Travel in *Vanity Fair*
Laura Eidam
Alice in the World: Travel Narrative as a Discourse of Empire in *Alice’s Adventures in Wonderland*
Emma D. Graner

2B Pacific Encounters and Ethnographies
South Pacific 2
Macabre Encounters: poisoned arrows and poisoned ethnographies in Victorian Melanesia
Jane Samson
“The natives have a decided feeling for form”: A.C. Haddon, the Torres Strait(s) Expedition, and the Question of ‘Primitive’ Art
Amy Woodson-Boulton
Flower Power: Hawaiian Flora and Isabella Bird Bishop’s Reshaping of the Victorian Woman Traveller
Christine Penhale

2C Otherworldliness: Victorian Supernaturalism
Moderator: Mimi Winick
South Pacific 3
Victorians in the “Other” World: Distinguishing Science from Pseudoscience
Margaret A. Loose
Entering the Medical World: Victorian Mediums and Female Practitioners in Mid-Nineteenth-Century America
Claudie Massicotte
Victorian Detectives and the Supernatural World of Evidence
Laura Perrings

2D Education at Home and Abroad
South Pacific 4
Gissing in America
Sheila Cordner
The Afterlives of Newman’s *Idea of the University*
Alison Wood

2E Britons Never, Ever: The (Inter) Nationalist Reader and the Victorian Novel
Kahili 1
“Is Little Nell Dead?”: The Afterlife of an American Legend
Carla Glaitt
*Sylvia’s Lovers*, England’s Friends
Julia Sun-Joo Lee
National identity, Self-writing, and Social Thought in *Sartor Resartus*
Rachel Stern

**2F Englishness and the World**
Kahili 2
The World According to Fosco: Metalepsis in Two Victorian Novels
Wendy Xin
Multitudinous Worlds: *Aurora Leigh* and Political Creativity
Daniel Wright
A Cosmopolitan Jane Eyre: Worlding of England/Englishness in Charlotte Brontë’s *Jane Eyre*
Sonjeong Cho

**2G The World through New Technology**
Pearl 1
“Nerves of Empire”: Submarine Telegraph Technological Travel Narratives and Imperial Control
Susan Shelangoskie
Forgetting the World: Phonographs, Lyric Amnesia, and Rossetti’s Woodspurge
Veronica Alfano
Dressing and Undressing the Female Smoker in Victorian Photography
Julia Skelly

**2H Encountering the World in Villette**
Pearl 2
Green Ribbon and Violets: Foreignness and Attention in *Villette*
Margaret Rennix
No Country for Lucy Snowe: the Impossibility of the Domestic in *Villette*
Seohyon Jung
*Villette*: Making a Home in a Foreign Land
Teresa Traver

**2I Mediated Encounters with the Other**
Pearl 3
The Politics of Animal Lives on Olive Schreiner’s African Farm
Anna Feuerstein
Narrative Strategy and Identification in Wilkie Collins’ *The Moonstone*
Jayda Coons
Alice in “the Antipathies”: Navigating Wonderland through Feminist Ethics
Cayla D. Eagon

**2J Families Abroad**
Lehua
Marital Discord and the Geographical Solution: Desertion, Bigamy, and Divorce in a Global Frame
Gail L. Savage
Mothering Abroad
Lana L. Dalley
Feeding Empire: Wet Nursing and Colonial Domesticity in India
Narin Hassan

10:45-12:15 Concurrent Sessions

3A France in England
South Pacific 1
Anglo-French Travel Journalism at the Fin de Siècle: A. Mary F. Robinson Reshapes English Perspectives on France
Patricia Rigg
Victorians and France: Victor Hugo & the French revolution in the *Graphic*
Lisa Surridge and Mary Leighton
Revisiting Wilde in France
Rebecca N. Mitchell
“Beauty Streaming through Horror”: The Strange Case of French Fiction in Victorian Reviews.
Amir Tevel

3B Victorian Legalities
South Pacific 2
“Trusting God and Law”: Gender, Property, and the Two-Court System in *The Ring and the Book*
Jill Rappoport
Displays of Questionable Taste – False Advertisements of Prize Medals Won at International Exhibitions
Megan Richardson
Improvident Alienations: Strange Wills, Global Bequests, and Foreign Gifts
Marlene Tromp

3C Foreign Influence in Dickens
South Pacific 3
Dickens in Montreal: Canadian Echoes in the Christmas Stories
Catherine Quirk
Dickensian Portraiture in a Dutch Context: Van Gogh, *Hard Times* and *The Graphic’s* “Heads of the People” Series
Rebecca Rainof
“The Dolls’ Dressmaker”: English Dolls and French Fashions in Charles Dickens’ *Our Mutual Friend*
Katharine Boswell
3D Victorian Scientific Networks
South Pacific 4
Moderator: Stephanie Schatz
Voices from Afar: Psychical Research and the Data Flows of Empire
Christopher Keep
Shockwires Down Under
Kathleen Frederickson
‘Nerves of the Empire’: Submarine Telegraph Technological Travel Narratives and Imperial Control
Susan Shelangoskie

3E Imperial Performances
Pearl 1
_Utopia, Limited: or, The Flowers of Progress:_ Comic Opera, Colonial Critique and Imperial
The White Zulu: Fantasies of Hybridity in Victorian South Africa
Kirsten Andersen
A “Wholly innocent class of amusement”: Blackface in Anglo-India
Michael Meeuwis

3F Global Neo-Victorianisms
Moderator: Teresa Mangum
Pearl 2
Nineteenth-Century Digital Humanities: Victorian Design fiction in William Gibson and Bruce Sterling’s _The Difference Engine_
Roger Whitson
Neo-Victoriansim Around the World: The Global Afterlife of Victorian Literature and Culture
Jessica Cox
21C Neo-Victorian
Jay Clayton

3G Spaces and Regions in _Little Dorrit_
Pearl 3
Dickens and Telemorphosis: London, Marseille, Venice; On the Unicity, Quarantines, and Border-Crossings in _Little Dorrit_
Alexander Bove
Spaces of _Little Dorrit; or, The Global Marshalsea_
Meghan Jordan
Mapping the ‘Invisible Region’ in _Dombey and Son_
Adam Grener

3H Exhibiting Empires and Nations
Kahili 1
Jeffrey A. Auerbach, Chair
Encountering Africa: Displayed Southern African Khoisan Peoples in London, 1810-1851
Lara Atkin

The Kingdom of Hawai’i at the London Fisheries Exhibition, 1883
Peter H. Hoffenberg

All Under One Roof? Changing Understandings of Empire between 1889 and 1925
Gabriel K. Wolfenstein

3I Victorian Vision
Kahili 2
Victorian Worlds of Senses: Imagination, Language, and Visual Perception
Macota Nagado
Icon versus Type: An Argument about Representation
Judith Paltin
Victorians in Pompeii: Vesuvian Pyrodramas and the Grand Tour
Anne Sullivan

3J Going Postal
Lehua
Affect and Logistics in Trollope’s Postal Work
Susan Zieger
Going Postal with Anthony Trollope: Series Novels and the Imperial Post
Michael Martel
The Post Office espionage Scandal, Italy, and The Woman in White
Patricia Cove

1:30-3:15 Concurrent Sessions

4A Theater and the Global Stage
South Pacific 1
T.W. Robertson’s Ours (1866), Realism, and the Crimean War
Ibsen and the London Theatre. Reflections of Ibsen’s Realism on the Victorian Stage
Amy Elizabeth Holley
Late Victorian Theatre Criticism in Australia: the Case of Emeritus Professor Sir Ernest Scott Knight Bachelor and Baillieu Library
Sarah Balkin

4B Victorian Hawaii
South Pacific 2
A Eulogy fit for a King: Joseph Mokuohai Poepoe’s 1891 Kanikau (Funeral Dirge) for King David Kalakaua
Tiffany Tsai
Cultural and Geohistorical Interpretations of Kilauea in the Nineteenth Century
Philip Wilson
Constance Gordon-Cumming and the Boring Volcano – Victorian Geotourism in Hawaii
Kent Linthicum

4C Victorian Necropolitics: Colonialism, Slavery and Death in the Nineteenth Century
South Pacific 3
Moderator and Comments: Thomas Laquer
“Master will soon be himself.” Victorian Slavery and Necropolitics from Without in Herman Melville’s *Benito Cereno*
Justin Saxby
Necroecology: Undead, Dead, and Dying on the Limits of the Colony
Gautam Basu Thakur
The Death of Gordon and the Birth of Modern Martydom
Sue Zemka

4D New Technologies for Victorian Studies
South Pacific 4
Victorian Eyes: Novel Vocabularies and Art’s Contribution to the Digital Humanities
Catherine Derose
The Worst Victorian Novel Ever Written
Andrew Elfenbein
Spectrally Illuminating the Hidden Material History of David Livingstone’s 1870 Field Diary
Adrian S. Wisnicki

4E Ethics and the Other in Fiction
Pearl 1
Murder, Mutiny and the Refugee Debate in Wilkie Collins’ *The Woman in White*
Chelsea Miya
Making Oneself into Part of an Unknown World in *Tess of the d’Urbervilles*
Amanda Auerbach
Detecting Suspense in H.G. Wells’ Scientific Romances
Roberta D’Souza

4F Foreign Food
Pearl 2
Digesting The World: Food, Femininity, and the Global Market in Elizabeth Gaskell’s Cranford
Hope Rogers
Sugar and Spice and Everything Nice: Foreign Recipes for English Women in Mid-Century Victorian Cookbooks
Meg Dobbins
Kedegree: A Genealogy
Kiran Mascarenhas
Eating the World: the gastro-cosmopolitanism of late-Victorian vegetarianism
Liam Young
4G Form and Worldview
Pearl 3
From Imperial Ecology to Media Ecology: Formal Indeterminacy in Conrad’s Heart of Darkness and The Secret Agent
Brendan Kavanaugh
The Poetics of Humbug: A Christmas Carol and the Real World
Bradley Deane
The Origins of Rhyme, 1860-1900
Adam Mazel

4H Imperial Emotions
Kahili 1
Moderator and Comments: Susan Matt
Building a Nation from the Ashes: The Emotional Politics of Fire and Australian Settler Literature
Grace Moore
Women Writing War: Lady Sale’s Afghanistan and Fanny Duberly’s Crimea
Lindi Smith
Boredom and the Settler Experience
Jeffrey Auerbach

4I Ideology and Novelistic Form
Moderator: Jessica Valdez
Kahili 2
Spring-Heeled Hoaxes: Models of the Mythic in Victorian Penny Dreadful Literature
Kristen Starkowski
Real Life in Caricature: Pierce Egan and the Prehistory of Charles Dickens’s Pickwick Papers
Leigh-Michil George
“A Heterogeneous thing”: The Novel, the Novelistic, and Bronte’s Jane Eyre
Aia Hussein-Yousef

4J Victorians and the Continent
Lehua
Susan Horner’s 1861 Italian Archival Research Trip
Margaret Harvey
The Spanish Expedition of the Cambridge Apostles
Sarah Weaver
Aestheticizing Central Europe: Marianne Preindllesberger Stokes’s Portraits from Hungary
Kimberly Morse Jones

3:15-4:45 Concurrent Sessions
5A Being in the World
South Pacific 1
Hardy and the Unhappy Posthuman
Daniel O’Keefe
Being in the City: Meditation and Urban Sprawl
Stephanie L. Schatz

5B Island Narratives
South Pacific 2
Pacific Traffic: R.L. Stevenson & the Blackbirders
Carla C. Manfredi
A Missionary Adventure Tale: or, Self and Other in the South Pacific
Michelle Elleray
Victorian Redux: Childhood, Colonial Nostalgia, and Historicity in J.M. Barrie’s Peter Pan Stories
David Agruss

5C Victorian Animals, Visualizing Their World
South Pacific 3
Pagan Visuality: Engaging the Animal Worldview
Dennis Denisoff
Dogs’ Homes and Lethal Chambers: Visualizing the Humane World at the Battersea Home for Lost Dogs
Susan Hamilton
A Look at the Long Lives of Dead Animals
Teresa Mangum

5D Hawaii and the English Cultural Imagination: Beauty, Royalty, Leprosy
South Pacific 4
“Extreme Beauty”: Isabella Bird, the Hawaiian Archipelago, and Colonial Aestheticism
Joseph Bristow
A Meeting of “Sister Sovereigns”: Hawaiian Royalty at Victoria’s Golden Jubilee
Lindsay Wilhelm
On Colonial Disease, Disgust, and Being Touched: British Responses to Father Damien’s Leprosy-Related Death, 1889
Mackenzie Gregg

5E Victorian India
Pearl 1
“Peering Into the Zenana: English and Indian Women”
Kathleen Maloney
“The Patience of Toru Dutt”
Emily Harrington
‘Why did Conrad never write about India?’: Masculine Trauma in *Lord Jim* and the Echo of the Indian Mutiny (1857-9)
Madison Bettle

**5F Objects from the East**
Moderator: Amy Woodson-Boulton
Pearl 2
“The Most Graceful and Feminine Garment in the World”: Ladies’ Shawls and Empire in Victorian Novels
Lauren Miskin
The Global in the Local: Chinese and Japanese Objects, Designs and Perspectives in Rossetti’s and Whistler’s Paintings
Sophia Andres

**5G Britain and America**
Pearl 3
The Laureate and the Republic: the United States in the work of Alfred Tennyson
Owen Clayton
Transatlantic Utopias: Bellamy, Morris, and the American Influence on British Socialism
Eleanor Courtemanche
Two Athenaeums, Two Continents: The Special Relationship of Clubbability
Kevin A. Morrison

**5H Critiques of Empire**
Moderator: Judith Paltin
Kahili 1
“My western eyes had failed to see”: Breaking the British Imperial Worldview in *Under Western Eyes*
Katherine Magyarody
Representing Empire and Failing: Institutional Authority and the Gothic
Leslie Allin
Gothic Internationalism: Irish Nationalist Critiques of Empire
Amy E. Martin

**5I Victorian Native America**
Kahili 2
Emancipation, Education, and Hampton’s *Southern Workman*: Hawaii, the Reconstruction South, and Indian Territory
Teresa Zackodnik
Mrs. Hemans Among the Cherokee
Nikki Hessell
Grandmother England: Victoria and Native America
Bethany Schneider
5J Novels Imagining Post-Victorian Technologies
Lehua
Hardy in the Cloud
Megan Ward
Playing *Vanity Fair*: The Long Victorian Novel Imagines the Video Game
Sara L. Maurer
Dickens, Film Narrative, and the Moving Text
Steven J. Venturino

5:00-6:30 NAVSA Book Prize Panel
Ballroom 4/5

Saturday, July 11

9:00-10:30 Concurrent Sessions

6A Forms of Geopolitics, Geopolitics of Form
Ballroom 4
Mid-Victorian Dramas of Management
James Buzzard
Pesca’s *Woman in White*: Family, Italy, and the Biopolitics of Sensation Fiction
Sohia Hsu
Irony and Imperialism: Temporal Aesthetics in Thackeray’s *Cornhill to Grand Cairo*
Lindsey Chappell
Metrical Fidelity: Aspects of the Pre-Raphaelite Haiku
Joseph Lavery

6B Ressurections of the Victorian in the 20th Century
South Pacific 2
One Touch of *A Tinted Venus* and the Global Exhibition of Art
Sharon Aronofsky Weltman
Going Downtown: The Adolescent Afterlife of *Lady Audley’s Secret.*
Eileen Cleere

6C Global Trollope(s)/Trollopes in Motion
South Pacific 3
Elsie Michie, Helena Michie, and Frederik Van Dam
Britons in Paris: Trollopès Mère et fils
Elsie Michie
‘That Countless Multitude’: The Trollope Brothers on the Risorgimento
Frederik Van Dam
Global Temporalities, English Marriage: (Anthony) Trollope’s Relative Time
Helena Michie

6D Building Female Identity
South Pacific 4
Female Beauty Ideals and Consumer Culture in British Women’s Magazines
Michelle Smith
Story of an African Feminist: The Problem of the Colonial ‘New Woman’ in Olive Schreiner’s *Story of an African Farm*
Jacqueline Kellish
Touching Scenes: Female Touch as System of National Classification in Sheridan Le Fanu’s “Carmilla”
Molly Livingston

6E The Racialized World
Moderator: Melissa Jenkins
Pearl 1
“The ‘idea in the air’: Jewish immigration, Territorialism and the Aliens Act of 1905”
Amanda Sharick
‘Arry and ‘Arriet Abroad: Class, Race and Tourism in Popular Fiction
Anna J. Brecke
Thackeray’s Sambo and Transatlantic Blackface
Nicholas T Rinehart

6F Hardy and the Force of the World
Pearl 2
The Global and the Local in Hardy’s The Dynasts
Jacqueline Dillion
“The world turned upside down”: Hardy’s romance in geologic time
Luke Terlaak Poot
Accounting for Pleasure and Pain: Hardy’s Utilitarian Tragedy
Khristina Gonzalez

6G A Sense of World Community
Pearl 3
From Globe to Guild: Ruskin and the Worlded Reader
Jesse Cordes Selbin
Utilitarianism’s World
Stefan Waldschmidt
“Cosmopolitics: John Addington Symonds and a Worldly Ideal of Culture”
Lucy Hartley
6H Ecology, System, Empire 1: Form
Kahili 1
Ecology and Epic in the Settler colony
Philip Steer
“Across The Wallace Line: Biogeography and Modernities in Almayer’s Folly”
Jen Hill
“The Local and the Global in Hardy’s Under the Greenwood tree”
Elizabeth Miller

6I Women, Marriage and Movement
Kahili 2
“When a Daughter Elopes to Gretna, Generally, It Is a Wicked Thing”: Female Consent, Clandestine Marriage, and Susannah Frances Reynolds’s Gretna Green; Or All for Love
Heather Nelson
“How is she to be called then?”: Travel, Remarriage, and the Novel Form in The Woman in White and Middlemarch
Lauren Hoffer
The Open Marriage Plot: Expanding the Novel’s World in the Palliser Series
Gregory Brennen

6J Eliot’s Vision
Moderator: Steven Venturino
Lehua
Casaubon’s “Highly Esteemed…Fable of Cupid and Psyche”; Or, Can We Take Myth Seriously in Middlemarch?
Erin A. Spampinato
Middlemarch, the Two Cultures, and Eliot’s Vision of Interdisciplinarity
Renata Kobetts Miller
Daughters in the World: financial Ruin, Professions for Women, and Daniel Deronda
Leanne Hunter

10:45-12:15 Concurrent Sessions

7A Ecology, System, Empire 2: Scale
South Pacific 2
“Hopkins Against Nature”
Nathan K. Hensley
“Botanical Form, Imperial Space, and Victorian Economies of Scale”
Lynn Voskuil
“Rescaling ‘Victorian’”
Sukanya Banerjee
7B “Ecstatic Bodies and Spiritual Worlds in Victorian Poetry”
South Pacific 3
Reforming Christ’s Body in *Aurora Leigh*
Joshua King
The Body in Laughter: Humor, Martyrdom and the Spiritual World in Hopkins’ ‘Terrible Sonnets’
Summer J. Star
The Song of Songs, the Wound, and the World Beyond Death in Michael Field
Duc Dau

7C Victorians at Sea
South Pacific 4
Moderator: Siobhan Carroll
The Victorian Novel at Sea
Cannon Schmitt
Voyages of the Damned: Nautical Travel in ‘The Pavilion on the Links’ and *The Master of Ballantrae*
Brian Wall

7D Scenes of Henry James
Pearl 1
Value and Victorian Age in Henry James’s *The Outcry*
Jonathan Readey
The Cosmopolitan Tourist: The Henry James Novels on Screen
Dianne F. Sadoff
Henry James and the “Scenic” Law: Desire, Form, Technogenesis
Joe Hughes

7E Commodities and Relics
Pearl 2
“Broken Lands and Lost Relics: The Victorian Rediscovery of the Arctic”
Adriana Craciun
Selling “Orchid Fever” on the Global Market: Darwin’s Botanizing
Devin Griffiths
“You can tell by the way she eats her [chocolate]”: Imperial Chocolate as a Symbol for Domestic Invasion
Jackie Amorim

7F Character and the Inner World
Pearl 3
Character as Specimen in Anna Atkin’s Botanical Novels
Jennifer Minnen
Reading ‘Surface’ and ‘Depth’ in *Great Expectations* as a Challenge to Post-Colonial Theory
Christie Harner
Seeking the “inner life”: Gossip and Transatlantic Travel Writing
Lauren McCoy

**7G Emotion Gets Around**
Kahili 1
“The Brute World”: the circulation of affect in Bram Stoker’s *Dracula*
Kimberly O’Donnell
Heavy Water, Slow Grief: The Global Circulation of Feeling in Tennyson’s *In Memoriam A.H.H.*
Melissa McGregor
Middlemarch’sMedium: Description, Sympathy, and Realism’s Ambient Worlds
Jayne Hildebrand

**7H Victorian Russia and the Crimea**
Kahili 2
T.W. Robertson’s *Ours* (1866), Realism, and the Crimean War

The Crimean War and the Anglo-Russian Context of 1850-01880s
Natalya Sarana
Charles Dickens and Leo Tolstoy: Literary Giants, Ardent Humanists and Timeless Storytellers
Irina Strout

**7I Worldviews and Women**
Lehua
Worldly Women, Solo Scheming: The Power and Pitfalls of Solitude in *Our Mutual Friend*
Patricia Frank
The Grotesque Ideals of Femininity: Felicia Hemans and Augusta Webster
Helen Luu
Reconfiguring a Victorian Female Travel Narrative in Grant Allen’s *Miss Cayley’s Adventures*
Sanghee Lee

**7J Victorians in the World of Modern Technology**
Ballroom 4
Victorian Memes: Nineteenth-Century Women Writers in the Digital World
Karen Bourrier
Sherlock Holmes in the 21st-Century Digital Humanities Classroom
Joanna Swafford
Victorian Eyes: Novel Vocabularies and Art’s Contribution to the Digital Humanities
Catherine DeRose

**1:30-3:00 Concurrent Sessions**

**8A Moving Forms: The Global Circulation of Victorian Narrative Innovations**
Ballroom 4
Subscription Networks and the Global Circulation of Narrative Forms, 1880-1922
Matthew Franks
The Desert Island and the Dark Continent: Treasure Map Transnationalism
Kyle McAuley
The Worldly Adventures of a Late-Victorian Genre: Cities, Clues and Maps in Conan Doyle and
Priyanath Mukherjee
Pablo Mukherjee
By any other name? Naturalism on the move and under cover, 1880-1900
John Plotz

8B Poetry in the World
South Pacific 2
Amours/Voyage
Emily Allen
Tennyson’s Lyric World
Naomi Levine
World of Our World: Microcosm and Form
Herbert Tucker

8C Victorian Cosmopolitanism and its Afterlives
South Pacific 3
Lafcadio Hearn’s Aesthetic Pedagogy: Art for Art’s Sake in Japan
Stefano Evangelista
Sexuality, Translation, and Post-Victorian Cosmopolitanism: Vyvyan Holland, Son of Oscar Wilde
Kristin Mahoney
Afterlives of Victorian Cosmopolitanism: Amitav Ghosh’s India
Richard Dellamora

8D Kipling at Home and Abroad
South Pacific 4
Fault Lines of Loyalty: Kipling’s Boer War Conflict
Melissa Free
Kipling’s Imperial “Cosmopolouse”
John McBratney
Paradisiacal Spaces: Kipling’s Sussex
Lizzy Welby

8E Depictions of Slavery
Pearl 1
John Ruskin and the Forsaken Cry: the Sublime Anesthetic of J.M.W. Turner’s Slave Ship
Peter O’Neill
Rape and the Pleasures of the Spectacle in Elizabeth Barrett Browning’s “The Runaway Slave at Pilgrim’s Point”
Doreen Thierauf
Retrospecting America: Harriet Martineau, Abolitionism, and the British Woman Travel Writer
Lee Behlman

8F Exhibitions and Displays
Pearl 2
Electric Anxiety: Victorians and technology at the Paris Exhibitions
Paisley Mann
“Beyond the Limits of the National”: London’s Earls Court and the Late-Victorian Cosmopolitan Exhibition
Frank Christianson
Wild Romances of Sluggish Pools: Central America, the Aztec Freak Show, and the Pleasures in Rewriting the Imperial Archive
Ann Garascia

8G Global Markets
Pearl 3
A Market Divided: Global, Local, and the Female Body as Commodity in Goblin Market
Kristine Lee
Coal and the Crystal Palace: World Trade and the Language of Exoticism
Rosalyn Buckland
Selling Old London: Late-Victorian British Identity and the Global Marketplace
Dory Agazarian

8H Ideology and Disease
Kahili 1
Contagious Disease as Disability in Bleak House: The Pragmatism Behind the Melodrama
Frances Thielman
Feverish Imperial Eyes and Victorian Geography Primers: Illness as Ideological Subversion in Charlotte Yonge’s Little Lucy’s Wonderful Globe
Courtney Floyd
Colonial Pathic Maladies: Joseph Conrad, Disease, Tropical Medicine, and Empire
Lorenzo Servitja

8I Trollope Bringing the World Home
Kahili 2
Anthony Trollope’s “Newspaper Scribblers” and a Culture of Publicity
Jessica Valdez
Feeling for the World: Broaching the Biopolitical with Anthony Trollope’s The Fixed Period
Joel Simundich
All the World’s a Background: Trollope and the Romance of Tourism
Rebecca Richardson

8J Eliot’s World
Lehua
“Consciousness Awakening To Her Woes”: The Dangers of Buronic Nostalgia In Eliot’s Felix Holt
Amy Elliot
Combining Worlds: The Spanish Gypsy Joins the Co-op
Casie LeGette
Things Matter: the Mediation of Furniture in Middlemarch
Jean Arnold

3:15-4:45 Concurrent Sessions

9A Global Melodrama (a roundtable)
Ballroom 4
Moderator and introductory Remarks: Carolyn Williams
Origins of an Aesthetic Pandemic: An Epidemiology of Early Victorian Melodrama
Matthew Buckley
For Whom might the Global Spread of Melodrama Have Had a Deleterious Effect?
Mary Isbell
Melodrama in the World of Dialect Literature
Taryn Hakala
Melodrama’s Reversal
Neil Hultgren
Melodramatic Moments in the Parlour Play: Feminism and Realism
Ann Mazur

9B The “Real”(ist) World
South Pacific 2
Character and the “New” in Nineteenth-Century Global Realism
Matthew John Phillips
What Everyone Knows and Nobody Says: Realist Sentences
Alex Dumont
The Realist Moment
Sharon Marcus

9C The Manual Turn
South Pacific 3
“George Eliiot, European Travel, and Jewish Hands in Daniel Deronda”
Peter J. Capuano
“He took my hand- oh, how I despise myself!”: Hands and the Will in The woman in White.”
Pamela K. Gilbert
“Medical Modalities and the Semi-Visible Hand”
Sue Zemka

9D Gaming the World
South Pacific 4
“Play You Must”: Board Games as global Interface in Charlotte Bronte’s Villette
Siobhan Carroll
Cultivating Citizenship in the Parlor: Transatlantic Literary Rivalries in 19th Century Board, Card, and Parlor Games
Michelle Beissel Heath
Born to Play: Gaming the Empire in Rudyard Kipling’s Kim
Michael Harwick

9E Religion and Spirituality
Pearl 1
Modern Spiritualism and Social Reform in the Pacific: Emma Hardinge Britten’s Attempt to Spread Atlantic Spiritualist and Reform Ideas in Australia and New Zealand in the late 1870s.
Lisa Howe
Dreams of India: Theosophy and the East in the British Imagination
Lori Lee Oats
Clothed in Clichés: Missionary Narratives of Polynesian Conversion
Chris J. Thomas

9F A World of Things
Pearl 2
Pawning “Things”: Subversive Economies and Perverted Lineages in Victorian England
Clare Mullaney
The World in a Teacup: The Sensorium of Empire
Kate Thomas

9G Victorian Reception in Japan and China
Pearl 3
On the Evolutionary Imagination in American Naturalist Fiction and its reception in China
Bing Jin
Interview with a Miniature Parrot: Kipling’s Negotiations with Japan’s Political Actors
Joohyun Jade Park
“Cataloging Transnational Encounter: A Japanese Literary Theory of British Literature”
Elizabeth McAdams

9H The World Through Art
Kahili 1
Henry James’s Art Worlds
Dana Seitler
*The Golden Stairs*: A “magic mirror on the Liberal “world”
Phyllis Weliver
“The Faces of the People”: Aestheti

Flora Armetta

9I Going to the Islands
Kahili 2
Landscape and the Jamaican Gothic: *Jane Eyre* and Nineteenth-Century British Travel Writing
Rebecca Wigginton
Endymion and Ulysses go to Jamaica: How Affect and Political Irony Shape the Travel Narratives of Cynric Williams and James Anthony Froude
Grace Rexoth
Lad O’ Pairs in Paradise: A Scottish Minister of Foreign Affairs in the Kingdom of Hawaii
Bud Clark
Clothed in Clichés: Missionary Narratives of Polynesian Conversion.

9J Marriage, Mothers and Murder: Families and Violence
Lehua
Infanticidal (M)others: Race and Poetry
Melissa Valiska Gregory
“Representing Queen Victoria as Mother of the World in the British Periodical Press”
Kathryn Huie Harrison

Sunday, July 12

9:00-10:30 Concurrent Sessions

10A Women’s Voices in the World
South Pacific 1
Rhetorical Strategies for Criticizing the Empire: The Detachment of Ladey Florentia Sale and Humor of Mary Kingsley
Karen Dutoi
Women Writers and Japan
Edward Marx
The Demands of Materialism: Representations of the Working Class in the Testimonies of Women and Child Laborers in the Victorian Age
Kristine Lee

10B Gender and Empire
South Pacific 2
“At home in Valparaiso”: Domesticity and English Womanhood in Chile
Marisa Palacios Knox

White Boy’s Burden: Free Trade and economic Pedagogy in Adventure Fiction
Keith Clavin

10C Victorian Cultures of Extinction
South Pacific 3
The Futurity of Extinction in The Last Man
Sophie Christman-Lavin
Tennysons’s Elegy for the Anthropocene: Genre, Form, and Species Being
Jesse Oak Taylor

10D Architecture and Aesthetics
South Pacific 4
Hardy’s Architectural World: The Battle of the Styles in Jude the Obscure
Ariyuki Kondo
Restoring Interiority: Architecture, Geography, and the Sensation Novel
Matthew Burroughs Price
“Salome as a Decadent Ars Erotica”
Frederick D. King

10E The Sensational World
Pearl 1
Architectural Worlds and Building the Text: Wilkie Collins, Hotels, and the Craft of Suspense
Ashley Nadeau
Selling Out: Intrusions of the Military in the Domestic Space of Sensation Fiction
Laura Eldridge
Aesthetic Epistemologies In Mary Elizabeth Braddon’s Sensation Fiction
Casey Sloan

10F Questioning Boundaries in Poetry
Pearl 2
“Dreams of Colonial Autonomy, Un-alienated Labor, and Cross-Class Romance in Arthur High Clough’s The Bothie of Toper-na—fuosich: A Long Vacation Pastoral (1848)
Helen Blythe
‘her warm Welsh temperament, could throw a halo around the patriotic sentiment’: The Transnational and Genre Bending Poetry of Sara Williams
Caley Ehnes
Gerard Manley Hopkins and the Rhythm of Forgiveness
Thomas Berenato

10G Politics and the Natural World
Pearl 3
Missionary Translators and the Swahili-Anglophone world, 1850-1925
Annmarie Drury

Once and Future Anarchists: Biopolitical Utopia in William Morris’s *News from Nowhere*
Ben Richardson

Writing the Malay archipelago: Poetic faculty and imperial natural history
Alexis Harley

“Biological Xenophobia in Greater Gimmerton: Heathcliff as Invasive Species in *Wuthering Heights*”
Cameron Dodworth

**10H (Time)Travel in H.G. Wells**
Kahili 1
Time Travel and Victorian Cannibalism: Wells’s *The Time Machine*
Sarah C. Alexander

Edward Prendick’s Travel Narrative: Rhetorical Ambiguity in Wells’s *The Island of Dr. Moreau*
Elizabeth McClure

“Alien Abduction: *The War of the Worlds* ’Emigration to America”
Jessica Straley

**10I Novelistic Worlds**
Lehua
Eliot’s World Historical Type: Revolution and Allegory in *Romola*
Anne Terrill

Whim and Whimsical Representation in Victorian Culture
Alison Georgina Chapman

The Unintended Novel
Nanette Estelle Thrush

**10:45-12:15 Concurrent Sessions**

**11A Imagined Places**
South Pacific 1
Archibald Marshall’s Upside-down World
Peter Sinnema

“Buddhist Nirvana and Victorian Utopias”
Deanna K. Kreisel

**11B Religion, Here and Hereafter**
South Pacific 2
From this World to the Next: Metaphors of Atonement and Salvation in Dora Greenwell’s *Good Words* Poetry
Amy Cote

Victorian Histories of Enchantment: The Comparative Method and Religion in the World
Mimi Winick
Victorians in the Underworld: Kingsley, Oliphant, and the Broad Church Hell
Ben Wiebracht

11C Victorian Australia
South Pacific 3
Jean Ingelow and Australia
Maura Ives
Victorians in Australia: Transported Convicts in Dickens’s *Household Words*
Dorice Williams Elliott
Bridget in the Bush: Irish Women Servants and *Melbourne Punch*
Shu-Chuan Yan

11D Continental Influences
South Pacific 4
International Exchanges: The German Influence on British Ophthalmology
Megan Hansen
“She writes for gentlemen, not ladies”: Intersections between Emilia Pardo Bazan’s Work and Victorian Culture
Gareth Hadyk-DeLodder
Exotic Ibsen: Envisioning Norway in Late-Victorian London
Mary Christian

11E Periodical worldviews
Pearl 1
“Periodical representations of women’s work and femininity in the *Magazine of the Royal Free Hospital and the London School of Medicine for Women*, 1895-1914
Kristin Kondrlik
Victorian Cosmo: Periodical Desire and the Pleasures of Geographic Reverie
Julia McCord Chavez
Transatlantic Literary Annuals in the Age of Tennyson
Miranda Marraccini

11F Queer Masculinities
Pearl 2
Queer Imperialist Desire in Victoria Cross’s “Theodora: A Fragment” and *Six Chapters in a Man’s Life*
Laura Chilcoat
“Curiously Near Akin”: The Queer Imperial Gothic Heroes of Bertram Mitford and Victoria Cross
Emily Lyons
**11G Concerns for the Natural World**

Pearl 3

Anthropogenic Catastrophe, Utopian Regeneration: M.P. Shiel’s *The Purple Cloud*
Mathias Mietzelfeld

Edwin Chadwick’s Contribution to Contemporary Global Climate Change discourse
Phillip Stillman

Contemplating the Flora and Fauna of the Far-East: The Naturalists in the Nineteenth-Century Nature Writings about Formosa
Han Sheng Wang

**11H London and the World**

Kahili 1

“Out of the World” in London: Amy Levy as Cosmopolitan Writer
Elissa Meyers

Making the World in and of *Cranford*
Trish Urmi Banerjee

The Imperial West End: The local and the global in London’s pleasure district, 1880-1900
Rohan McWilliam

**11I Religious Narrative and Worldview**

Lehua

The Illustrated Bible and the Victorian World Picture
Rachel Teukolsky

Were Adam and Eve Our First Parents?: Providential and Empirical Worldviews in Victorian Britain
Meagan Simpson

Pater’s Monks: Isolationism and the Outside World
Matthew Potolsky